

# Sunday Morning

Artist: Maroon 5  
Drummer: Ryan Dusick  
Transcription: Andrew Toy  
Website: [www.andrewtoy.net](http://www.andrewtoy.net)

Drumset

swung 16ths

I

4

A

7

10

13

16

19

B

22

25

The image displays a drum score for the song "Sunday Morning" by Maroon 5, transcribed by Andrew Toy. The score is written for a drumset in 4/4 time, with a tempo of 100 BPM. The notation is presented on a grand staff with two staves per system. The top staff represents the snare drum, and the bottom staff represents the bass drum. The score begins with a "swung 16ths" pattern, which is a characteristic rhythmic motif of the song. The notation includes various drum symbols, such as snare (x), bass (o), and hi-hat (h), along with rests and accents. The score is divided into sections labeled I, A, and B, which correspond to the song's structure. Section I is the main 16th-note pattern, Section A is a variation of the pattern, and Section B is a more complex variation. The score is numbered 1 through 25, indicating the measure number for each system. The notation is clear and easy to read, with a focus on the rhythmic patterns and dynamics of the drum part.

28

31

(electronic drums)

35

38

41

44

47

C HH half open

49

51

54

57

60 **B**

65

68 **D** on bell

72

74

78

80

83

85

fade out...